

# You Will Be Found

Music & Lyrics by  
Benj Pasek and Justin Paul

Arr. Zak Kline

$\text{♩} = 72$

Solo *mp* Have you ever felt\_ likeno - bod-y\_\_was there?\_

Soprano

Alto

Tenor

Bass

Piano *mp*

6

Solo Have you ev-er felt\_ for-got - en in\_\_ the\_\_ middle of no - where?\_ Have you

S.

A.

T.

B.

Pno.

9

Solo

8

ev-er felt\_ like you could\_ disap - pear?\_ Like you could fall\_ and no-one\_ would hear\_

S.

A.

T.

8

B.

Pno.

13

Slightly Accel. ♩ = 82

Solo

8

Well, let that lon - e ly\_ feeling wash a-way

S.

A.

T.

8

B.

Pno.

17

Solo

8

may-be there's a rea - son to be - lieve You'll be o - kay Cause

S.

A.

T.

8

B.

Pno.

19

Solo

8

when you don't feel strong e - nough to stand You can reach reach out your

S.

A.

T.

8

B.

Pno.

22

Solo *s* hand And oh some one will come runin' and I know they'll take you\_ *rit...*

S. Oh Oh *rit...*

A. Oh

T. *s*

B.

Pno. *rit...* *rit...*

26 *rit...*

Solo *s* home ev-en when the dark comes crash - ing through when you need a friend to car - ry you\_

S.

A.

T. *s*

B.

Pno.

29

Solo *p* When you're broken on the ground you will be found so let the sun come stream-in in

S. *p* you will be found

A. *p* you will be found

T. *p* you will be found

B. *p* you will be found

Pno. *p*

32

Solo *p* cause you'll reach up and you'll rise again lift your head and look a-round

S.

A.

T.

B.

Pno. *p*

34 *solo improv.*

Solo

8

you will be found

S.

A.

T.

8

B.

Pno.

*mf*

38

Solo

8

S.

A.

T.

8

B.

Pno.

41

Solo *mf* There's a place where we don't have to feel un - known.

S.

A.

T. *mf* you're a little less a-lone

B. *mf* you're a little less a-lone

Pno.

44

Solo and ev'ry time that you call out you're a little less a-lone

S. *mf* you're a little less a-lone

A. *mf* All we see is light. you're a little less a-lone

T. *mf* you're a little less a-lone

B. *mf* you're a little less a-lone

Pno.

47

Solo *s* if you on - ly say the word — from a - cross the si - lence — your voice is —

S. from a - cross the si - lence — your voice is —

A. from a - cross the si - lence — your voice is —

T. *s* from a - cross the si - lence — your voice is —

B. from a - cross the si - lence — your voice is —

Pno.

50

Solo *s* — heard — some one will — come ru-nnin' —

S. — heard —

A. — heard — oh *p*

T. *s* — heard — oh *p*

B. — heard —

Pno. *p*



53

Solo

S. *p* All we see is light. oh

A. oh someone will come ru-nnin' oh

T. oh oh oh

B. oh

Pno.

56

Solo

S. oh *mp* oh

A. oh

T. oh *mp* oh

B. someone will come ru-nnin' oh *p* *mp* oh

Pno. *mp*

60

Solo *s* some one will\_ come ru-nnin'\_

S. oh

A. *mp* some one will\_ come ru-nnin'\_ oh some one will\_ come ru-nnin'\_ and I

T. *s* oh some one will\_ come ru-nnin'\_ and I

B. oh

Pno.

63

Solo *s* to take you home.

S. oh

A. know oh some one will\_ come run-nin'\_ to take you home.

T. *s* know oh

B. oh

Pno.

65

Solo

S.

A.

T.

B.

Pno.

to take me home

oh take me home

oh

to take you home

oh

67

Solo

S.

A.

T.

B.

Pno.

*f* Ev-en when the dark comes crash ing through, when you need a friend to car - ry you,

*f* Ev-en when the dark comes crash ing through, when you need a friend to car - ry you,

*f* Ev-en when the dark comes crash ing through, when you need a friend to car - ry you,

*f* Ev-en when the dark comes crash ing through, when you need a friend to car - ry you,

69

Solo

S. when you're brok-en on the ground, you will be found.

A. when you're brok-en on the ground, you will be found.

T. when you're brok-en on the ground, you will be found.

B. when you're brok-en on the ground, you will be found.

Pno.

71

Solo

S. so let the sun come stream - in in cause you'll reach up and you'll rise ag - ain

A. so let the sun come stream - in in cause you'll reach up and you'll rise ag - ain

T. so let the sun come stream - in in cause you'll reach up and you'll rise ag - ain

B. so let the sun come stream - in in cause you'll reach up and you'll rise ag - ain

Pno.

73

Solo

S. lift your head and look a - round you will be found.

A. lift your head and look a - round

T. lift your head and look a - round

B. lift your head and look a - round when you're

Pno.

75

Solo

S. and there's no - bod - y a - round.

A. you will be found

T. you will be found

B. fall - in' in a for - est

Pno.

76

Solo

S. all you need is for some bod-y to find you. will be found,

A. you will be found..

T. you will be found.

B. you will be found you will be found.

Pno.

78

Solo

S. Out of the sha - dows the mor-ning is break - ing and all

A. Out of the sha - dows the mor-ning is break - ing and all

T. you will be Out of the sha - dows the mor-ning is break - ing and all

B. Out of the sha - dows the mor-ning is break - ing and all

Pno.

81

Solo

S. all is new, — It's fil - ling up the em - pty — and

A. is new, — all is new, — It's fil - ling up the em - pty — and

T. is new, — all is new, — It's fil - ling up the em - pty — and

B. is new, — all is new, — It's fil - ling up the em - pty — and

Pno.

84

Solo

S. sudden - ly — I see that all — all is new, —

A. sudden - ly — I see that all — is new, all is new,

T. sudden - ly — I see that all — is new, all is new,

B. sudden - ly — I see that all — is new, all is new,

Pno.

87

Solo

S.

A.

T.

B.

Pno.

you are not\_ a lone\_

you are not\_ a lone\_

you are not\_ a lone\_

90

Solo

S.

A.

T.

B.

Pno.

you are not\_ a lone\_

you are not\_ a lone\_

you are not\_ a lone\_

you are not\_ a lone\_

you are not\_ a lone\_

you are not\_ a lone\_



93

Solo

S.  
you are not you are not a - lone

A.  
you are not you are not you are not a - lone

T.  
you are not you are not a lone

B.  
you are not you are not a - lone

Pno.

95

Solo  
ev - en when the dark comes crash - ing through when you need some - one to car - ry you

S.

A.

T.

B.

Pno.

97

Solo

S.

A.

T.

B.

Pno.

When you're bro - ken on \_\_\_\_\_ the ground \_\_\_\_\_ you will be found.

you will be found.

you will be found.

you will be found.

you will be found.

99

Solo

S.

A.

T.

B.

Pno.

'cause you'll reach up and you'll rise ag - ain.

so let the sun come stream - in in \_\_\_\_\_ 'cause you'll reach up and you'll rise ag - ain.

cause you'll reach up and you'll rise ag - ain.

so let the sun come stream - in in \_\_\_\_\_ cause you'll reach up and you'll rise ag - ain.

101

Solo

S. if you on - ly look a - round you will be found.

A. if you on - ly look a - round

T. if you on - ly look a - round you will be found.

B. if you on - ly look a - round

Pno.

103

Solo ev - en when the dark comes crash - ing through

S.

A. you will be found

T. you will be found

B. you will be found

Pno.

105

Solo *s* when you need some - one to car - ry you

S. you will\_ be found you will\_ be found\_

A. found you\_ will be\_

T. *s* you will\_ be found\_

B. you will\_ be\_ found

Pno.

107

Solo *s*

S. *s*

A. you will be found\_

T. *s* when you're bro-ken on\_ the ground

B. found

Pno.

*rubato*

*mp* You will be found

*rit...*

S. you will be found. Ah.

A. you will be found. Ah.

T. you will be found. Ah.

B. you will be found. Ah.

*f* *rit...*

*rubato* *f* *rit...*

Pno.

Detailed description of the musical score: The score is for page 109 and is in the key of D major (indicated by two sharps). It features five vocal parts and piano accompaniment. The vocal parts are Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The lyrics for the vocal parts are 'You will be found' and 'Ah.'. The score includes various performance markings: 'rubato' at the beginning and in the piano part, 'mp' (mezzo-piano) for the Solo part, and 'f' (forte) for the Soprano, Alto, Tenor, and Bass parts. 'rit...' (ritardando) markings are present in the Solo, Soprano, Alto, Tenor, Bass, and piano parts. The piano part features a 'rubato' section and a 'f' section. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each vocal part.