

# Tomorrow

Zak Kline

Adagio ♩ = 60

Musical score for the first system of "Tomorrow". The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio, marked with a quarter note equal to 60 beats per minute. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by the lyrics "Tomor- row you said wait for to-". The piano accompaniment features a bass line of quarter notes and a treble line of chords. Chords are labeled as B, E, F#, B, E, F#.

Musical score for the second system of "Tomorrow", starting at measure 6. The vocal line continues with the lyrics "mor - row I'm keeping my eyes on to - mor - row Always to-". The piano accompaniment continues with the same bass line and treble chords. Chords are labeled as E, F#, B.

Musical score for the third system of "Tomorrow", starting at measure 8. The vocal line continues with the lyrics "mor-row How long till to-". The piano accompaniment continues with the same bass line and treble chords. Chords are labeled as E, F#, B, E, F#.

11

mor - row This feels like for - ev - er in sor - row Just for to -

B E F#

13

mor-row it feels much more - far off - Than just to - morrow

B E F# B

16

Tell me to - mor - row Will I still be waiting to - mor -

E F# B

18

row for just a-no-ther day to bor-row? I think it's time to go-

E G#m F# B

20

Today is too-long To just be wait ing, there's too-

E F# B B

22

much left to do my heart was ra-cing for you to just come home-

E G#m F# B

Improvise chord rhythms

E F# B E F# B E F# F#

If I see you to - mo - rrow On your way home to - mo -

F# B

row may-be love could change me for - e - ver till then good luck - my dear -

E G#m F# B

till then good bye to - mor - row

E F# B

The musical score is set in the key of E major (indicated by four sharps in the key signature) and 4/4 time. The vocal line begins with a quarter rest, followed by eighth notes for 'till then', a quarter note for 'good', and a dotted quarter note for 'bye'. The phrase 'to - mor - row' is written over a half note. The piano accompaniment features a treble clef with chords E, F#, and B, and a bass clef with a simple bass line. The piece concludes with a double bar line.