

Human Nature - Full Score

Inspired by Micheal Jackson and Jacob Collier

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Arr. by Zak Kline

The musical score is for a 12-piece band in 4/4 time, marked *p* (piano) and $\text{♩} = 88$. The score includes the following parts:

- Voice:** Five measures of rests.
- Piano:** Accompaniment with chords and a bass line. Chords are labeled: F G, F G, F, F G, Em, F, Em7.
- Electric Guitar:** Five measures of rests.
- Bass Guitar:** Five measures of rests.
- Violin:** Five measures of a sustained note, marked *p*.
- Viola:** Five measures of rests.
- Violoncello:** Five measures of a sustained note, marked *p*.
- Violoncello II:** Five measures of a sustained note, marked *p*.
- B♭ Trumpet:** Five measures of rests, marked *p*.
- Trombone:** Five measures of rests.
- Alto Saxophone:** Five measures of rests.
- Tenor Saxophone:** Five measures of rests.
- Baritone Saxophone:** Five measures of rests.
- Drumset:** Five measures of rests, marked *Pop*.

Vo.

F Em7 F G Am CM7/G G F Em7

Pno.

El. Guit.

B. Guit.

Vln.

Vla.

Vc. *p*

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score for rehearsal mark 6. The score is written for a full band and piano. The piano part (Pno.) is the primary melodic and harmonic driver, with a bass line in the left hand and chords in the right hand. The guitar parts (El. Guit. and B. Guit.) provide harmonic support. The string section (Vln., Vla., Vc., Vc. II) adds texture and dynamics. The woodwind section (Bb Tpt., Tbn., A. Sax., T. Sax., Bar. Sax.) and drums (Drs.) are currently silent, indicated by rests. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a sequence of chords: F, Em7, F, G, Am, CM7/G, G, F, Em7. The bass line consists of eighth and quarter notes, while the right hand plays chords and single notes. The violin and viola parts have melodic lines with slurs and accents. The double bass part has a steady eighth-note pattern. The piano dynamic marking *p* is indicated above the double bass staff.

Vo.
 Pno.
 El. Guit.
 B. Guit.
 Vln.
 Vla.
 Vc.
 Vc. II
 Bb Tpt.
 Tbn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Drs.

Chords: Bb9/D, F, Am, CM7/G, F

Detailed description: This page of a musical score, numbered 11, contains staves for various instruments. The vocal line (Vo.) is mostly silent. The piano (Pno.) part features a complex chordal texture in the first two measures, with chords Bb9/D and F in the right hand, and Am and CM7/G in the left hand, followed by a simple F chord in the third measure. The electric guitar (El. Guit.) is silent. The bass guitar (B. Guit.) plays a rhythmic line. The violin (Vln.) and viola (Vla.) parts have melodic lines. The two violas (Vc. and Vc. II) play similar parts. The Bb trumpet (Bb Tpt.) and trombone (Tbn.) parts have rhythmic lines. The saxophones (A. Sax., T. Sax., Bar. Sax.) and drums (Drs.) are mostly silent.

A

Vo. 

Pno. 

El. Guit. 

B. Guit. 

Vln. 

Vla. 

Vc. 

Vc. II 

Bb Tpt. 

Tbn. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Drs. 

Vo.

Pno.

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. 

Pno. 

El. Guit. 

B. Guit. 

Vln. 

Vla. 

Vc. 

Vc. II 

Bb Tpt. 

Tbn. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Drs. 

Vo. *sweet sed - u - cing Dm sighs. —* *Get me³ out*

Pno. *F Em7 Dm7 G F G*

El. Guit. *8*

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. in-to the night time four walls won't ho - ld me to - night.

Pno. F Em7 F G

El. Guit. F Em7 F G

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. The vocal line (Vo.) has two measures of music with lyrics. The piano (Pno.) part includes chords (F, Em7, F, G) and a bass line. The electric guitar (El. Guit.) has a melodic line with a capo on the 8th fret. The bass guitar (B. Guit.) is silent. The violin (Vln.) and viola (Vla.) parts have a similar melodic line. The two violas (Vc., Vc. II) have a similar melodic line. The Bb trumpet (Bb Tpt.), A saxophone (A. Sax.), and T. saxophone (T. Sax.) are silent. The trombone (Tbn.) and Baritone saxophone (Bar. Sax.) have a similar melodic line. The drums (Drs.) are silent.

Vo.

Pno.

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. *F* then let me take a *Em* bite. *Dm* If they say— *G*

Pno. *F* *Em* *Dm*

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 32 and features a vocal line at the top with lyrics: "then let me take a bite. If they say—". The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The electric guitar part is in treble clef with a key signature of one sharp. The bass guitar part is in bass clef. The violin and viola parts are in treble and alto clefs respectively, with a key signature of one sharp. The violoncello and double bass parts are in bass clef with a key signature of one sharp. The trumpet part is in treble clef with a key signature of one sharp. The trombone part is in bass clef with a key signature of one sharp. The alto saxophone and tenor saxophone parts are in treble clef with a key signature of one sharp. The baritone saxophone part is in treble clef with a key signature of one sharp. The drums part is in bass clef with a key signature of one sharp.

B

Vo. Why,— why,— tell'em that it's hu-man na-ture Why,— why, does he

Pno. F G C C/B Am G F Em7

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. do me that way.

Pno. Dm7

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. *Reach - ing³ out* *to touch a stran - ger*

Pno. F G F G

El. Guit. ₈

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description: This is a page of a musical score for page 38. It features a vocal line at the top with lyrics: "Reach - ing³ out" and "to touch a stran - ger". The piano accompaniment consists of two staves (treble and bass clef). The bass line has chords labeled F and G. The electric guitar part (El. Guit.) is in the treble clef with a capo on the 8th fret, indicated by a '8' below the staff. The bass guitar part (B. Guit.) is in the bass clef. Other instruments listed include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violoncello II (Vc. II), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Drs.). The saxophone parts are in the treble clef with a key signature of two sharps (F# and C#). The drum part is in the bass clef. The score is divided into two measures.

Vo. e-lectric eyes are eve-ry-where. See that boy

Pno. F G F G F G

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 40 and consists of 15 staves. The top staff is the vocal line, starting with a 7/8 time signature and containing the lyrics 'e-lectric eyes are eve-ry-where. See that boy'. The piano accompaniment (Pno.) is in the second staff, with chords F and G indicated below the notes. The electric guitar (El. Guit.) is in the third staff, marked with an '8' and playing a rhythmic pattern. The bass guitar (B. Guit.) is in the fourth staff, playing a simple bass line. The violin (Vln.) is in the fifth staff, the viola (Vla.) in the sixth, the violoncello (Vc.) in the seventh, and the double bass (Vc. II) in the eighth, all playing various melodic and rhythmic parts. The brass section includes a Bb trumpet (Bb Tpt.) in the ninth staff, a trombone (Tbn.) in the tenth, an alto saxophone (A. Sax.) in the eleventh, a tenor saxophone (T. Sax.) in the twelfth, and a baritone saxophone (Bar. Sax.) in the thirteenth. The drum set (Drs.) is in the fourteenth staff, indicated by a double bar line.

Vo. he knows I'm watch - ing he likes the way I stare -

Pno. Dm7 Em F Em7 Dm

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 43 and consists of 14 staves. The vocal line (Vo.) is in treble clef with lyrics: "he knows I'm watch - ing he likes the way I stare -". The piano (Pno.) part is in treble and bass clefs, with chords Dm7, Em, F, Em7, and Dm indicated. The electric guitar (El. Guit.) part is in treble clef with a capo on the 8th fret. The bass guitar (B. Guit.) part is in bass clef. The violin (Vln.) part is in treble clef. The viola (Vla.) part is in bass clef. The two violas (Vc. and Vc. II) parts are in bass clef. The Bb trumpet (Bb Tpt.) part is in treble clef with a key signature of two sharps (F# and C#). The trombone (Tbn.) part is in bass clef. The alto saxophone (A. Sax.) part is in treble clef with a key signature of two sharps. The tenor saxophone (T. Sax.) part is in treble clef with a key signature of two sharps. The baritone saxophone (Bar. Sax.) part is in treble clef with a key signature of two sharps. The drums (Drs.) part is in bass clef.

Vo. ————— If they say — Why, — why, ————— tell 'em that it's hu - man na - ture

Em F G C C/B Am G

Pno.

Em F G C C/B Am G

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. Why, — why, — does he do me that way. If they say —

Pno. F Em7 Dm7 Am

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 48 and features a vocal line at the top with lyrics: "Why, — why, — does he do me that way. If they say —". The piano accompaniment (Pno.) is in the second system, with chords F, Em7, Dm7, and Am indicated below the staves. The electric guitar (El. Guit.) part is in the third system, marked with an '8' below the staff. The bass guitar (B. Guit.) part is in the fourth system. The violin (Vln.) part is in the fifth system. The viola (Vla.) part is in the sixth system. The two violas (Vc. and Vc. II) parts are in the seventh and eighth systems. The two trumpets (Bb Tpt. and Tbn.) parts are in the ninth and tenth systems. The alto saxophone (A. Sax.), tenor saxophone (T. Sax.), and baritone saxophone (Bar. Sax.) parts are in the eleventh, twelfth, and thirteenth systems. The drums (Drs.) part is in the fourteenth system, showing a simple drum pattern.

Vo. Why,— why,— tell'em that it's hu-man na-ture Why,— why, does he

Pno. F G C C/B Am G F Em

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 50 and consists of 14 staves. The top staff is the vocal line with lyrics: "Why,— why,— tell'em that it's hu-man na-ture Why,— why, does he". The piano accompaniment (Pno.) is shown in grand staff notation with chords F, G, C, C/B, Am, G, F, and Em. The electric guitar (El. Guit.) part features a rhythmic pattern with a capo on the 8th fret. The bass guitar (B. Guit.) part has a simple bass line. The string section (Vln., Vla., Vc., Vc. II) and woodwind section (Bb Tpt., Tbn., A. Sax., T. Sax., Bar. Sax.) all play a similar melodic line. The drum part (Drs.) is indicated by a double bar line and a dash, suggesting a simple drum pattern.

Vo. *mp* do me that way. *mf* I like liv-in' this way. I like

Pno. *Dm7* *Am* *F* *G*

El. Guit. *mp* *mf*

B. Guit. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *mf*

Vc. II *mp* *mf*

Bb Tpt. *mp* *mf*

Tbn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Drs. **H**

f

Vo.

lov-in' this way.

Pno.

F

Am

G

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo.

Pno.

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Am Bm C C G

Musical score for page 59, featuring various instruments. The score includes:

- Vo.** (Voice): Treble clef, mostly rests.
- Pno.** (Piano): Treble and Bass clefs, chordal accompaniment with arpeggios and sustained chords. Chords Bb and F are indicated above the staves.
- El. Guit.** (Electric Guitar): Treble clef, eighth-note patterns with a low register (marked '8').
- B. Guit.** (Bass Guitar): Bass clef, eighth-note patterns.
- Vln.** (Violin): Treble clef, eighth-note patterns.
- Vla.** (Viola): Bass clef, eighth-note patterns.
- Vc.** (Violoncello): Bass clef, eighth-note patterns.
- Vc. II** (Double Bass II): Bass clef, eighth-note patterns.
- Bb Tpt.** (Trumpet): Treble clef, eighth-note patterns.
- Tbn.** (Trombone): Bass clef, eighth-note patterns.
- A. Sax.** (Alto Saxophone): Treble clef, mostly rests.
- T. Sax.** (Tenor Saxophone): Treble clef, eighth-note patterns.
- Bar. Sax.** (Baritone Saxophone): Treble clef, mostly rests.
- Drs.** (Drums): Drum set notation, mostly rests.

Vo. C G

Pno. C G

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. 

Pno. 

El. Guit. 

B. Guit. 

Vln. 

Vla. 

Vc. 

Vc. II 

Bb Tpt. 

Tbn. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Drs. 

Vo. *in-to the night time* *four walls won't ho - ld me to - night.*

Pno. *F G F G*

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 63 and consists of 14 staves. The top staff is for the vocal line, with lyrics 'in-to the night time' and 'four walls won't ho - ld me to - night.' The piano accompaniment (Pno.) is shown in grand staff notation with chords F and G indicated below the notes. The electric guitar (El. Guit.) part features a rhythmic pattern with a capo on the 8th fret. The bass guitar (B. Guit.) part has a simple bass line. The violin (Vln.) and viola (Vla.) parts have melodic lines. The violoncello (Vc.) and double bass (Vc. II) parts have similar melodic lines. The trumpet (B♭ Tpt.) and trombone (Tbn.) parts have harmonic lines. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) and drums (Drs.) are currently silent, indicated by a horizontal line with a bar through it.

Vo.

Pno.

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. *f* **F**

then let me take a bite. If they say— Why,— why,—

Pno. *f*

El. Guit. *f*

B. Guit.

Vln. *f*

Vla. *f*

Vc. *f*

Vc. II *f*

B♭ Tpt. *f*

Tbn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Drs.

Detailed description of the musical score: The score is for page 68 and includes a vocal line and 14 instrumental parts. The vocal line starts with a 7/8 time signature and contains the lyrics 'then let me take a bite. If they say— Why,— why,—'. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The electric guitar part has a tremolo effect. The bass guitar part has a simple rhythmic pattern. The string section (violin, viola, two violas) and woodwind section (Bb trumpet, tuba, alto saxophone, tenor saxophone, baritone saxophone) all play a similar melodic line. The drums part is indicated by a double bar line and a vertical line, suggesting a specific drum pattern.

Vo. tell'em that C it's hu - man na - ture Why, — why, Em7 does he

Pno. C C/B Am G F Em

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 71 and includes parts for Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violoncello II (Vc. II), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Drs.). The vocal line has lyrics: 'tell'em that it's human nature Why, — why, does he'. The piano accompaniment features chords: C, C/B, Am, G, F, and Em7. The electric guitar part is marked with an '8' and shows a slash for the first four measures. The brass and woodwind parts (Bb Tpt., Tbn., A. Sax., T. Sax., Bar. Sax.) play a consistent harmonic line. The drums part shows a simple pattern with two bars of rests.

Vo. do me that way. If they say— Why, why,

Pno. Dm7 F G

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 73 and includes a vocal line and 14 instrumental parts. The vocal line has lyrics: "do me that way. If they say— Why, why,". The piano part features chords Dm7, F, and G. The electric guitar part is marked with an 8. The brass section includes Bb trumpet, trombone, and baritone saxophone. The woodwind section includes alto saxophone, tenor saxophone, and baritone saxophone. The string section includes violin, viola, and violin II. The drum part is indicated by a double bar line.

Vo. tell em' that it's hu - man na - ture Why, — why, does he

C C/B Am G F Em7/D

Pno. C C/B Am G F Em

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 75 and includes a vocal line and 15 instrumental parts. The vocal line starts with a 7/8 time signature and contains the lyrics 'tell em' that it's hu - man na - ture Why, — why, does he'. The piano accompaniment features a series of chords: C, C/B, Am, G, F, and Em7/D. The electric guitar part has a 's' marking. The brass and woodwind parts (Bb Tpt., Tbn., A. Sax., T. Sax., Bar. Sax.) all play a similar melodic line. The drum part (Drs.) is indicated by a double bar line with two vertical strokes.

Vo. do me that way. I like liv-in' this way. I like

Pno. Dm7 Dm7 G F Em

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 77 and features a vocal line and a full band arrangement. The vocal line consists of two phrases: "do me that way." and "I like liv-in' this way." The piano accompaniment features a complex rhythmic pattern with chords Dm7, Dm7, G, F, and Em. The electric guitar part is a rhythmic accompaniment with a capo on the 8th fret. The bass guitar part provides a steady bass line. The violin, viola, and two violas parts have melodic lines. The two violas parts have a similar melodic line. The two trumpets, two trombones, alto saxophone, tenor saxophone, and baritone saxophone parts have a similar melodic line. The drums part is a simple drum set accompaniment.

Vo. *lov-in' this way.*

Pno.

El. Guit. *Dm7 Am G*

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description of the musical score: The score is for page 79 and consists of 14 staves. The vocal line (Vo.) begins with the lyrics "lov-in' this way." and has a melodic line in treble clef. The piano (Pno.) part is in grand staff with a complex accompaniment. The electric guitar (El. Guit.) part features a rhythmic pattern with chords Dm7, Am, and G. The bass guitar (B. Guit.) part provides a steady bass line. The violin (Vln.) and viola (Vla.) parts have melodic lines. The violoncello (Vc.) and double bass (Vc. II) parts have similar melodic lines. The trumpet (B♭ Tpt.) and trombone (Tbn.) parts have rhythmic patterns. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) and drums (Drs.) are currently silent, indicated by whole rests.

Vo.

Pno.

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B♭ Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Am Bm C C G

Vo.

B \flat F C G

Pno.

B \flat F C G

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo.

B \flat F C G

Pno.

B \flat F C G

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Vo. B \flat F

Pno. B \flat F

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

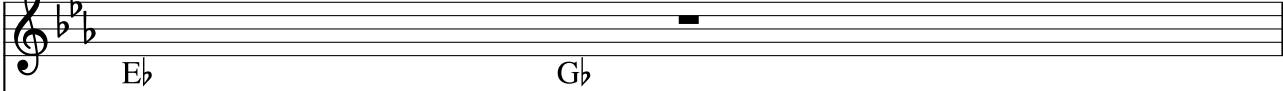
A. Sax.

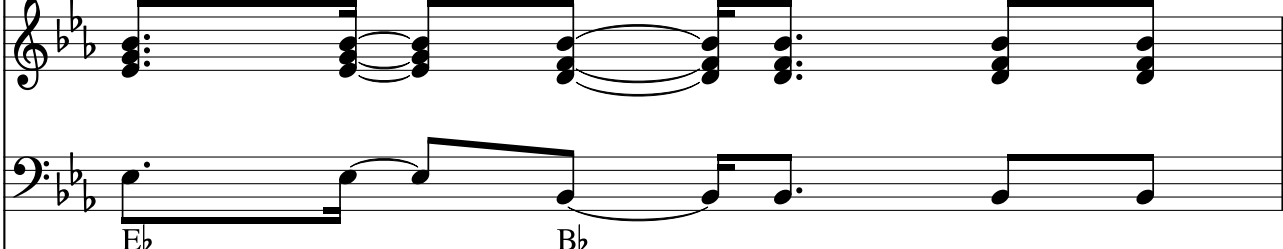
T. Sax.

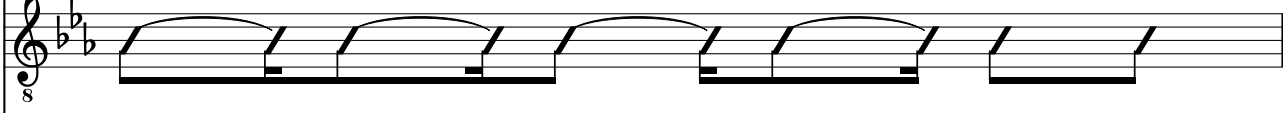
Bar. Sax.

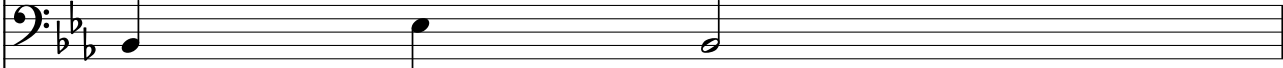
Drs.


Detailed description: This is a page of a musical score for page 89. It features 14 staves for different instruments. The top staff is for the Voice (Vo.), which has a whole rest. The Piano (Pno.) staff has a complex accompaniment with chords and moving lines in both hands. The Electric Guitar (El. Guit.) staff has a rhythmic pattern with a capo on the 8th fret. The Bass Guitar (B. Guit.) staff has a simple bass line. The Violin (Vln.) staff has a melodic line with a descending eighth-note pattern. The Viola (Vla.) staff has a similar melodic line. The Violoncello (Vc.) and Violoncello II (Vc. II) staves have a simple bass line. The B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.) staves have a melodic line. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) staves have a melodic line. The Baritone Saxophone (Bar. Sax.) and Drums (Drs.) staves have whole rests.


Vo. 

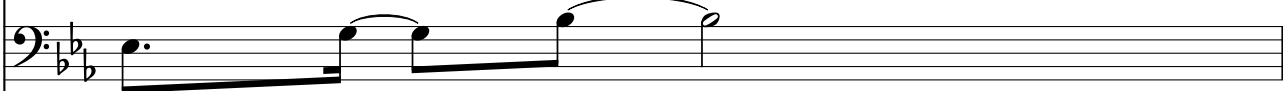
Pno. 

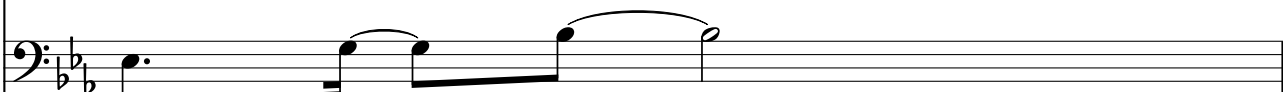
El. Guit. 

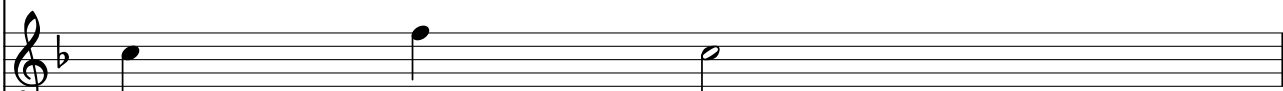
B. Guit. 

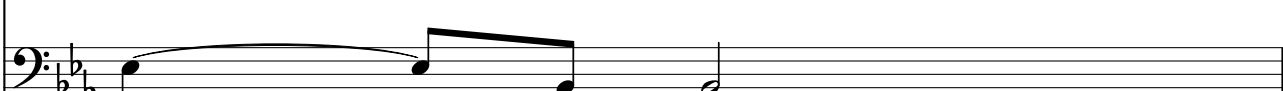
Vln. 

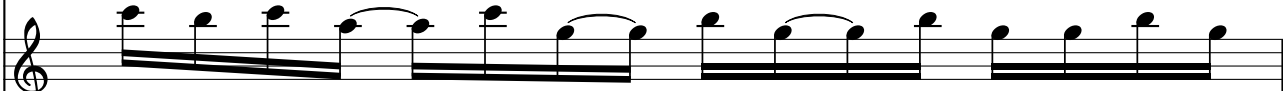
Vla. 


Vc. 


Vc. II 

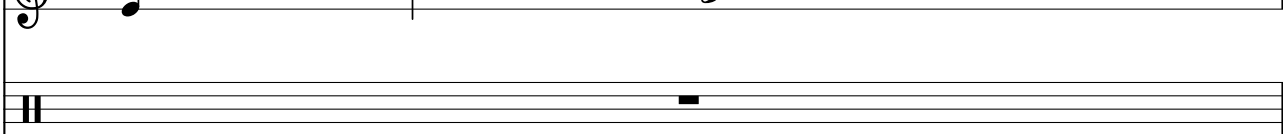
Bb Tpt. 

Tbn. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Drs. 

Vo. D \flat A \flat

Pno. D \flat A \flat

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs. II

Vo. Eb Gb

Pno. Eb Bb

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs. II

Vo. D \flat A \flat

Pno. D \flat A \flat

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs. II

Vo. Eb Gb

Pno. Eb Bb

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs. II

Vo. D \flat A \flat

Pno. D \flat A \flat

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs. H

Vo. Eb Gb

Pno. Eb Bb

El. Guit. 8

B. Guit.

Vln.

Vla.

Vc.

Vc. II

Bb Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs. II

Vo.
 Pno.
 El. Guit.
 B. Guit.
 Vln.
 Vla.
 Vc.
 Vc. II
 Bb Tpt.
 Tbn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Drs.

Chord markings:
 Db Ab Eb Eb
 Db Ab F G Eb

Detailed description: This page of a musical score, numbered 97, features a vocal line (Vo.) and a full orchestra. The vocal line consists of three measures of whole rests. The piano (Pno.) part includes a complex accompaniment with chords and moving lines in both hands. The electric guitar (El. Guit.) plays a rhythmic pattern in the first measure. The bass guitar (B. Guit.) provides a steady bass line. The string section (Vln., Vla., Vc., Vc. II) features melodic lines with some rests. The brass section (Bb Tpt., Tbn.) and woodwind section (A. Sax., T. Sax., Bar. Sax.) have active parts, with the saxophones playing a rhythmic pattern. The drums (Drs.) are indicated by a double bar line in the first measure.

Vo.

Pno. $E\flat$

El. Guit.

B. Guit.

Vln.

Vla.

Vc.

Vc. II

B \flat Tpt.

Tbn.

A. Sax.

T. Sax.

Bar. Sax.

Drs.

Detailed description: This is a page of a musical score for page 100. It features 14 staves for different instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violoncello II (Vc. II), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Drums (Drs.). The piano part includes a chord marked $E\flat$. The electric guitar part has a slash and an '8' below it, indicating a specific effect or technique. The drums part is represented by a double bar line.